EXHIBIT 5

COMMONWEALTH OF MASSACHUSETTS
[illegible] P. O. THOMAS TAYLOR
SPECIAL – 9/8/02

Sep. 9, 2002, 3:15 p.m.
Boston Police Homicide Unit.

(PLEASE NOTE:....dots indicate transcriber could not get what was said).

Conducting this interview is Sgt. Det. Michael Primm, Boston Police Homicide Unit. Present is Det. Russell Grant, Boston Police Homicide Unit.

STATEMENT OF BRIMA WURIE

Q Okay. Today's date September 9th, the year 2002. The time now is approximately 3:l5 p.m. Speaking is Detective Mike Primm, of the Boston Police Homicide Unit. Present with me is Detective Russell Grant, from the Homicide Unit, and we are currently in the Homicide Unit. We're going to be interviewing one Brema Wurie in regards to a Rule 3-0-3 police firearm discharg0e that happened on 9/8/02. Ah, Brema, would you say your name and spell your first and last name for the purposes of the tape?

A Brima Wurie, Junior. B-R-I-M-A is my first name.

Q And your last name?

A Wurie, W-U-R-I-E.

Q And you're a junior. That's correct?

A Yes.

Q And, Brima, if you had just told me it was Brima instead of Brema I would have called you the right name. I didn't know. All right. Ah, Brima, prior to going on tape is it fair that, ah, I gave you a piece of paper to fill out. It said, "Boston Police Miranda Warning" on the top. You filled in your name.

A. Yes.

Q. And I advised you of certain rights and you initialed them all?

A. Yes.

Q. Okay. Ah, for the purposes of keeping everything on tape and up front we're going to over this real quickly, and then we're going to just get into your statement. Okay?

A. Yes.

Q. Okay. This is the same form that we just went over?

A. Yes.

Q. Okay. You put your name up top, which is Brima Wurie, Junior?

A. Yes.

Q. Your address, 15 Speedwell Street?.

A. 51.

Q. 51 Speedwell Street, Dorchester?

A. Yes.

Q. And we did that at 3-15, which was just a few seconds ago also?

A. Yes.

Q. All right. And I stated to you, Before we ask you any questions that you needed to understand your rights, correct?

A. Yes.

Q. I said, You have the right to remain silent. You initialed that, correct?

A. Yes

Q I said, Anything you say can be used against you in a court of law or other proceedings. You understood and initialed that, correct?

A Yes.

Q I said, You have the right to talk to a lawyer for advice before we ask you any questions and to have him or her with you during questioning. You initialed that, correct?

A. Yes.

Q And you initialed that because you understood, correct?

A. Yes.

Q Okay. I also read to you that, if you cannot afford a lawyer and you want one a lawyer will be provided for you by the Commonwealth without cost to you. You initialed that, right?

A Yes.

Q. I also explained to you, that if you decided to answer questions now without a lawyer present you will still have the right to stop answering questions at anytime until you talk to a lawyer. Correct?

A. Yes.

Q. Okay. And then we filled in a blank that said that you, Brima Wurie, have read and understood the above rights as explained to me, I put my name in there, Detective Michael Primm, and it says, I am willing to make a statement at this time without a lawyer being present. You signed it and Detective Grant witnessed it, correct?

A. Yes.

Q. All right. Brima, is it fair to say that earlier today that you reported yourself to your parole officer in Mattapan Square?

A. Yes.

Q. And after meeting at your parole office, is it fair to say you wanted to cooperate in this matter of the incident that happened the other night?

A. Yes, I want to tell the truth of the matter.

Q. You want to tell the truth and you brought yourself in, you weren't arrested in the street or anything. You took yourself into the parole officer and after some conversation decided to cooperate. Is that correct?

A. Yes.

Q. Okay. Ah, no one has threatened you at all to get you to cooperate or, you know, other than telling you the circumstances that you're facing. But no one has threatened you or forced you to cooperate. Is that correct?

A. No.

Q. Okay. Ah, is that correct meaning yes, no one forced you to cooperate?

A. No one forced me.

Q. Okay. Ah, during the meeting at your parole office is it fair to say that your father was present?

A. Yes.

Q. Okay. And we had informed you that we had received information that you may have been the operator of a certain motor vehicle?

A. Yes.

Q. And at some point you, ah, told us that you were the operator of that motor vehicle, correct?

A. Yes.

Q. And do you remember the night of that incident?

A. Yes.

Q. Do you remember being in the area of Hancock Street and Columbia Road?

A. Yes.

Q. Okay. Approximately what time of night was that?

A. Going on one o'clock in the morning.

Q. Around one o'clock in the morning?

A. Yes.

Q. Okay. You were the operator of a certain vehicle?

A. Yes.

Q. Can you tell me what type of vehicle that was?

A. A white Ford Taurus.

Q. A white Ford Taurus?

A. Yes.

Q. Okay. That vehicle wasn't a stolen vehicle was it?

A. No.

Q. Okay. It belonged to, we'll say for now, a friend of yours?

A. Yes.

Q. Is it fair to say there were other people in that vehicle with you at the time you were operating it?

A. Yes.

Q. Ah do you know a lady named Elimena Cepeda (Sounds like).

A. I know her as Angela.

Q. You know her as Angela?

A. Yes

Q. Do you know, ah, the condition of Angela at this point in time?

A. Yes.

Q. Ah, you're understanding of her condition at this time is what?

A. That she passed away.

Q. She passed away?

A. Yes.

Q. You're aware that at the time you were operating that vehicle that she was, ah, shot and that she passed away as the result of being shot?

A. I didn't know it that night. I found out the next day.

Q. Right. You didn't know that night, but you're aware now that she was shot and that she passed away.

A. Yes.

Q. Okay. As we, myself and Detective Grant, when we spoke with you earlier you're aware that it is our understanding and that our investigation until this point has revealed that it was a police officer that fired at the car that you were operating?

A Correct.

Q And it's believed that it was his weapon that struck the young lady and resulted in her death. Is that you understanding?

A Yes.

Q Okay. You're perfectly clear that we are not here saying that you shot the young lady?

A Yes.

Q Okay. You're clear on that. We're not alleging that you show the lady. All we're alleging is that you were driving the motor vehicle?

A Yes

Q That's your understanding?

A That's my understanding.

Q Okay. I'm going to ask you to keep your voice up for the tape.

A All right.

Q Ah, Brima, while you were at Columbia Road and Hancock Street at some point did you observe the police?

A Yes, the light turned green and I started driving. I bear to the left, I was taking a left turn onto Columbia Road. I parked for a little bit. I looked up on Columbia Road and there was a red light, so I didn't know if I had the right of way or not, so I had parked. Then I realized I had already passed the green light, so I kept on going And as I kept on going, probably two seconds later, the cops, the police, followed us and flashed their lights.

Q Okay. It's okay to call them the cops if you wish. Ah, Brima, ah, you don't have a driver's license. Is that correct?

A No, my license is suspended.

Q Okay. Ah, you're on parole. Is that correct?

A Yes.

Q Okay. Ah, you're not interested in going back to jail. Is that correct?

A Yes.

Q You need to keep your voice up.

A Yes.

Q Ah, and on this night, ah, when this tragic incident happened your concern was that you did not have a license, that you were on parole, and that if the police stopped you you would be probably going to jail. Is that correct or incorrect?

A That's correct.

Q That's correct. Okay. So you go through the light and the police are behind you and they're trying to stop you. Tell us what's happening now.

A I just panicked, cause I know I don't have a license and once I seen the lights flash it just brought back memories of me going back to jail. So from there on I just panicked and I just wanted to get away to a safe spot so I can just get away and not be seen.

Q Okay. Ah, so you drove through various streets. Is that fair to say?

A Yes.

Q Ah, the police were behind and my prior investigation prior to meeting you was that actually you weren't driving at sixty or seventy miles an hour, you were just driving and not stopping?

A. Yes

Q Is that correct?

A. Yes.

Q. What's the highest speed you think that you were doing?

A. Probably forty, forty-five at the most.

Q. Okay. Ah.

A. Not even, cause they were small streets?

Q They were small streets. But it's fair to say you just wanted to get to an area where you felt more safe and that you could get away because you did not want to be arrested because of your parole, in addition that you did not have a driver's license?

A. Yes.

Q Okay. Were there any other concerns that you had at that time?

A. No. I panicked. I blacked out, I guess.

Q. You panicked. Okay. Ah, but the police they did try to stop you with their lights. Every now and then they would hit their siren. Is that correct?

A. I don't remember hearing sirens. But they could have been playing. My mind wasn't concentrating. All I can just remember is flashing lights.

Q. You remembered the flashing lights. Okay. Ah, do you remember going down

Bird (Sounds like) Street. When you go up Columbia Road and you take the right there by that little building there on the right past the light that's Bird Street. Do you remember going down Bird Street?

A. Yes.

Q. Do you remember going down Virginia Street, which is the street that takes you back down the hill to Dudley Street? Do you recall going down that street?

A. Yes.

Q. Okay. Do you recall ending up in the area of Quincy Street?

A. Yes. I believe so, yes.

Q. Okay. Again I'm going to ask you to keep your voice up.

A. Yes.

Q. Do you recall, Brima, at some point that you observed a police officer in front of your vehicle?

A. He appeared to the right, the right, like to the right front of the vehicle. But he was in the street.

Q. He was in the street to the right fender of your vehicle?

A. Yes.

Q. Okay. So you do recall observing him?

A. Yes.

Q. Okay. Was that police officer, ah, in plain clothes or in uniform?

A. Uniform.

Q He was in uniform. Was he giving you any commands or directions to stop that you know of?

A No, I couldn't hear nothing.

Q couldn't hear anything. Okay. What was his posture as he was in the street and you saw him?

A seen a gun point, so I ducked a little and tried to avoid him.

Q You saw a gun point and you ducked a little to avoid him?

A Yes.

Q Okay. Ah, did you avoid him or, if you know?

A As best that I can. I don't. I don't recall hitting the officer or nothing. I just know he was on the right, the right side of the vehicle.

Q Okay. Ah, how many police officers did you see, Brima?

A All I can remember was seeing the one following and him standing to the right in between the car I was driving and the cars on the street.

Q Okay. Did you see a second police officer at all?

A No. Not that I recall, no.

Q Okay. The first officer that you saw did you see his weapon drawn or was it in his holster?

A It was drawn.

Q It was drawn, okay. At what point did you duck down, Brima?

A I thought he probably was going to fire, so I like tried to go around him and move, and I seen the gun drawn. As soon as I seen him it was drawn already.

Q. Okay. At no time did you drive your car at the officer purposely. Is that correct?

A. Absolutely not. I tried to avoid the cop. I did not try to hit the cop at all.

Q. Okay. Ah, did you ever become aware that you had struck the officer by the other passengers in your car or, ah, just by things that may have happened afterwards? At some point did you become aware that you had struck the officer?

A. No.

Q. Okay.

A. Absolutely not.

Q. Ah, so you ducked and the officer was in the street. Is it fair to say that you did not see the officer after you came up? (Both talking at once)..

A. No. Well, I didn't duck. I just lowered my body posture, but I still could see the road.

Q. You could still see the road?

A. Yes.

Q. Okay. So you drove by the officer? Did you?

A. I drove. He was on the right side. He was close to the car and I just drove by him. I didn't see him fall or nothing. He was still standing when we drove by the officer.

Q. Okay. So you didn't, ah, run him over with the front of your car or anything of that sort?

A Absolutely not.

Q Okay. And your understanding is that he was to your right?

A Yes

Q Okay. After that something happened. What happens after that?

A Once we drove by the officer and I seen a gun drawn he took a right and all I remember is the shots fired.

Q You remember the shots fired?

A Yeah.

Q How many shots did you hear?

A Numerous. Oh, I can't recall, cause I was not paying attention. I was still panicking. But all I remember is hearing windows shatter. There were numerous gunshots.

Q Numerous. And you recall hearing the window shatter?

A Yes

Q Okay. Roughly how many people were in the car with you, Brima?

A Like three, four.

Q Three or four. Ah, you know that the young lady that you call Angelino (Sounds like) was in the car, correct?

A Yes.

Q Do you recall where she was sitting at in the car?

A She was in the back.

Q She was in the back?

A Yes.

Q Okay. Ah, when did you first become aware that she'd been struck?

A The following day I had.

Q The following day?

A Yes.

Q Okay. So that early morning hours you weren't even aware that she had been hit?

A No.

Q Who was sitting next to her?

A I can't recall. I just know Lennie sat behind me.

Q Lennie?

A Yes.

Q And that's your girlfriend?

A Yes.

Q Okay. Do you know Lennie's last name?

A Either Depina or DeRosa. Something like that. I can't really recall last names.

Q DePina or DeRosa?

A Yes.

Q Okay. Where does Lennie live?

A She lives on Washington Street near Forest Hills, Hyde Park area.

Q Okay. Ah, do you know any of the other people that were in the car with you on this evening?

A. No.

Q. Nicknames?

A. Not that I know about.

Q. Let me, let me say this, Brima, we're going to, we're going to stay honest on tape cause, ah, I know you told us you wanted to be truthful and as forthcoming as you could and I want to make sure that we remain on that, that level. If you do not want to identify or say who the people are -

A. Right.

Q. than I would rather you tell me, I do not wish to give their names and say who they are then to tell me that you don't know who they are. Because I know that you do, you know, at least know one or two of them their names.

A. ....(Not clear, both talking at once). Honestly, I just. I don't want to state. This is about me, I'm telling my story.

Q. You're telling your story and you just choose at this time not to involve those people -

A. Right

Q. in your portion of the story?

A. Yes.

Q. Okay. But ....(Not clear) was in the car and your girlfriend, Lennie, or close associate of yours Lennie, and you choose not to name anybody else.

A. Yes

Q Is that correct?

A Yes

Q Okay. That's fair enough. But it's also fair to say that there were additional people besides those two in the vehicle with you

A Yes.

Q Okay. Ah, and just so that you know, ah, they weren't driving the car or anything so there's really nothing they can be charged with. The car's not stolen and you're the driver of the car, so those other people that you wish not to give us their names, there's nothing ~~they~~ can be charged with in regards to this. That's my belief anyway. But we'll move past them, cause that's not the issue right now. Ah, so after you go past the officer, shots ring out, you go around the corner. At some point we know the car is abandoned. But you were there, so you tell us what happened.

A. The car shut off. It was still rolling, but it was shut. Like brakes been gone and I banged another right. I don't know the name of the street, and came back onto Quincy, and took a left, and then the car was rolling slow, so I hopped out and ran.

Q You hopped out and ran?

A Yes.

Q I take it that the other people in the vehicle jumped out of the car and ran also?

A Possibly they could have. Honestly I was just paying attention to just free myself.

Q. Free yourself?

A. Yes.

Q. I see. Ah, do you recall, ah, Lennie falling out the car trying to jump out the car?

A. All I remember, cause Lennie was behind me, when I was jumping out I could see her door opening up. I remember that. But I didn't see her hit the ground or nothing. Cause once I ran my back was towards her, so I couldn't see the outcome of that. But I remember the back door opening up.

Q. Okay. And you did not know that Angelino had been shot, correct?

A. No.

Q. Okay. Ah, where did you run to?

A. I ran. Once we got on Quincy Street I just ran to the right and I hit fences running through the yards. But I just got to an area and just laid low.

Q. Okay. You laid low somewhere?

A. Yes.

Q. Okay. Ah, Brima, in your mind how fast were you going at the time that you approached the officer that was in the street?

A. Probably, cause the car was in front of us.

Q. There was a car in front of you?

A. Yes, when we first came onto that street a car was in front of us. I was beeping the horn. But we came, we almost came, we actually came to a complete stop. The car moved out the way, so I couldn't have been going no more than fifteen or twenty miles an hour, if that. Cause the car didn't pick up speed. We probably..........(Not clear) from the top of the street, which is around like two or three houses or bricks there or whatever, so.

Q. Okay. Brima, I'm aware that there was a car. Ah, excuse me. I'm aware that there was a car in front of you at some point that came to a stop, you could not get by and you were blowing your horn. But my understanding is that that part of this pursuit or the cops following you, however you want to say it.

A. Em hem.

Q. My understanding is that that happened prior -

A. No.

Q. to you getting to where the police officer was in the street?

A. Absolutely not. Because I can remember once the car got out the way I seen the cop with his was gun pointed. Cause the car was there. I didn't even know the cop was in front of us. But when the car pulled out the way I was worrying about the cops behind us catching us cause we was parked there for probably three or four seconds, five, a good while like five seconds. But once the car moved out the way and started driving I seen a cop in uniform pointing his gun. That I'm positively sure of.

Q. Okay. Okay. and you have to understand that I have stories from other people

A. Yes.

Q, and I'm not there and I'm getting, like they say there's two sides to every story, so I don't doubt what you're saying. I just have the other part of the story and my understanding was as I explained to you. Okay. So, we're clear on that. It was not your intention to run the police officer over?

A. Absolutely not. I didn't think about even touching the police. I don't remember the car striking him, cause he was on the right side, and I even moved over more to the left to avoid the cop. I didn't even know the cop got hit, if he did.

Q. Okay. And but your initial concern of fleeing the police and if I say anything that you think is not fair representation -

A. Yes.

Q. than say so. But when you were initially fleeing the police it was your concern of your parole, and not having a license, and that you would be re-incarcerated?

A. Yes.

Q. Okay. Ah, were you aware that there were any drugs in the car?

A. No, not at all.

Q. Nobody was smoking weed or anything?

A. No, cause I can't be around that. So there was no weed smoking, so I don't recall any drugs being in my presence..

Q. Okay. Were there any firearms or anything in the vehicle?

A. No, not that also.

Q. Not that you know of. Okay. You're aware that we're in custody of that car now, that we have the car?

A. Well, now I do, yes.

Q. Okay. Ah, and we're going to be searching that car. There will be a search warrant probably. So if you are aware that there's any weapons or anything in the car, then like I said, as long as we're keeping things up front, then it's going to become the truth anyway. So if you are aware of that say so now. Ah, Brima, have you talked to the family of Angela since this happened?

A. No.

Q. No. Okay.

A. I'd like to. But I didn't have the opportunity to.

Q. Okay. When you did you first begin driving the car? At what point did you begin driving the Ford Taurus?

A. Ah, ah, from when we left my house.

Q. From your house?

A. Yes.

Q. And your house is located at 51 Speedwell?

A. Yes.

Q. And it was at that point that you were driving the car?

A. Yes.

Q. All right. We'll try again. Who was in the car with you when you left your house?

A. Angela and Lennie.

Q. And Lennie and how about the unknown people, were they in the car at that point or did you pick them up somewhere?

A. Ah, Lennie had to use the bathroom, so she went to use the bathroom on Hancock Street at her aunt's house. Then she got back in, and we left, and that's when it all started.

Q. Okay. But at some point there were some other individuals in the car, correct?

A. Angela, yeah.

Q. Other. We have the females and yourself. But at some point there were some other males in the car?

A. I'm all right.

Q. You don't want. You don't want to acknowledge that there were other males in the car. Is that fair to say?

A. Can we stop the tape?

Q. Can we stop the tape?

A. Yes.

Q. Sure. But when we go back on the tape whatever we say off the tape we're going to probably say on the tape.

A. Yes..

Q. Okay. You want. At this time you want the tape to stop -

A. Yeah.

Q. so you can discuss some things?

A. Yes.

Q. That's fair. The time is 3:40. We're going to stop the tape at this point in time. (TAPE OFF). Okay. It's approximately 3:42. Ah, we're back on tape. Ah, what we discussed off of the tape were issues regarding what Brima would and would not say, ah, in regards to this interview. Ah, basically, he wanted to keep the interview to his self without naming other individuals and that's where we're at now and those are the items that we discussed off the tape. Is that fair to say?.

A (Heard no answer).

Q Okay. Ah, Detective Grant, do you have any questions for Brima?

DET. GRANT: No, I don't have any questions at all.

Q Okay. Brima, is there anything that we haven't asked you that you want to put on tape or let us know about in regards to this?

A All I want to say is, as far as the officer if he got hit it wasn't meant to be. I don't remember this officer getting hit. He was not standing in front of the car. He was between the car and the cars parked. I don't recall him getting hit (Sounds like tape clicks. All I remember is shots being fired. And that's the honest to God truth right there.

Q. Okay.

DET. GRANT:

Q I have just a quick question. Up on Dunkeld Street.

A Which one's Dunkeld?

Q At the top when you came off Quincy Street.

A. To go up the hill where? .

Q Go up the hill.

A Where the cop was standing?.

Q Where the cop was standing, right.. You come around the corner and right at the corner you see the policeman?

A No. Once we was on Dunkeld if that's the name of the street.

Q Okay.

A Once we turn the corner.

Q And you take a right-hand turn?

A Right. I seen the cop. When we drove by him I seen him at the side of the car.

Q Passenger's or driver's?

A On the passenger's side. He's on the passenger's side of the car. I seen him through the window standing with his gun drawn. We took a right and I was just looking forward, cause the car like shut off, and the first right I took it was just rolling from there on up.

Q How long after you saw the policeman?

A As soon as we took the corner……(Not clear).

Q How long, how much time transpired between when you saw the policeman and when you heard the gunshots?

A I seen the policeman. Once the car got out the way I seen the policeman with his gun drawn. So from I started driving back so that's probably like three seconds, then I seen him on the passenger's side window with the gun drawn, and probably like two seconds, like five seconds til we got .to the corner, took a right. As soon as the car took a right bullets start flying, cause I think the passenger window, I mean the driver window I think that got shot out or the back window got shot out behind the driver. So as soon as we took the corner shots started, ran off. So from what I seen the car the shots probably like five or six, eight seconds. It wasn't that long.

Q It wasn't long?

A It wasn't long.

Q And the shots occurred when you were at the top of that hill, which is Dunkeld.

A Supposedly took a right and the cop got on that street.

Q That's when the shots rang off?

A Yes, right. Cause I remember seeing the cop through the passenger window and that's near the corner, so I took the right. I can't say which officer shot, but most likely it was the same officer. And he, I can't, I'm not going to lie.

……….. ………(Not clear) As soon as we passed that officer I seen him on the right side by the passenger standing with his gun drawn. I heard shots as soon as we got on the street.

Q Okay. Now you continued down the street?

A Yes. That's as soon as the shots hit the car, the car shut off.

Q Okay. But you continued to go down that street?

A Yes.

Q And then at the next intersection you take a right -

A Yes.

Q and roll down a hill?

A Yes.

Q And then you take a left?

A Yes.

Q After, after the policeman fired at you, after you heard the gunshots -

A Yes.

Q and you roll down that street did you hear any more gunshots?

A ...... (Not clear) I heard gunshots all the way to Quincy till I got back on Quincy.

Q So you heard gunshots all the way down the hill?

A Yes.

Q And around the corner?

A Yes.

DET. PRIMM:

Q Okay. Brima, were those gunshots in one succession, you know, pow, pow, pow, or did you hear a gunshot, and the later you heard some more and some more. Did all those gunshots basically take place in the same time frame?

A Like I heard gunshots all the way. When we took a right off of Dunkeld I heard shots all the way til I took a right to go back down Quincy, nonstop, nonstop..

Q Nonstop. Okay. And right after you heard the first gunshot you had no power?

A No power.

Q It just rolled.

A it rolled all the way. So from the time I seen the cop at most it had to take up twenty five and from there it rolled all the way, and when it got to the corner it took a right. The steering was kind of hard, but it kept on rolling. It rolled.

.(Not clear). I couldn't see the speed, the speedometer cause the power was shut. And I took a right and the car was coming to like maybe a stop, so I just hopped out and I ran.

Q. Okay. Brima, let me ask you this, while you're driving, and the cops have their lights on and they're trying to get you to stop, and the other people are in the car with you what are they saying to you, are they telling you to stop, are they telling you to go? What are they saying?

A. No, cause it was all on my judgment. All I was saying I, "I'm not going to jail." I wasn't paying attention. I was telling just myself, "I'm not going to jail." I blanked out, so I don't want to say things that were said and they're not true, cause I don't remember what's in the car……(Not clear, both talking at once)..

Q. You were focused on, I got to get away from here. I get out.

A. Yes, cause I just panicked, I blacked out. So I wasn't paying attention. I'm not saying people wasn't talking. But nothing about the car being stopped was said.

Q. Okay. And you don't recall anybody jumping out of the car while it was moving?

A. No. Not until. People was in the car up until when I jumped out.

Q Okay. Russell, any other questions?

DET. GRANT:

Q Did you get hit by any bullets?

A No.

Q Ah, did you know that Angela was shot when you ran off?

A. No. I thought everybody was fine.

Q. Okay.

DET. PRIMM:

Q And you're not aware after this, these two days that have gone past now you're not aware that anybody else besides Angela, or who we call Evelyn, you're not aware that anybody else may have gotten struck or hit?

A. No. I heard that Elaine was in the hospital and that she might have got hit or hurt..

Q Okay.

A I heard like one grazed her head. A bullet had grazed her head. And I'm not sure if it's true, but one hit her stomach. But I heard Lennie had got shot too.

Q. Okay. Ah, just so that you do know from our investigation she was not shot. Okay. And you haven't heard of any of the other unknown passengers being shot?

A. No.

Q. Okay. (Pause) Ah, Okay. Ah, just, just for purposes of the tape I'm going to conclude. Is it fair to say that we did have conversation at your parole officer's office earlier today?

A. Yes.

Q. Yes (END OF SIDE A). Okay. The time now is 3:50. Ah, we've turned the tape over to the other side and basically we've turned it over just to conclude the interview. Ah, Brima, is there anything else you wish to state?

A All that just the failure to stop, and I wasn't driving with a license, and I panicked cause I just didn't want to violate my parole.

Q Okay. So to make sure the tape picks it up. You said that you were driving without your license, you panicked, and you didn't want to violate your parole and that was the mistake that you had made. Correct?

A. Yes.

Q. Okay. And, Detective Grant?

DET. GRANT: I have no questions.

DET. PRIMM:

Q All right. Brima, we thank you for your cooperation and your patience. Ah, you're probably going to be taken over to B-2 Police Station and arrested for, you know, your operation of the vehicle and things. You're aware of that and we informed you, correct?

A. Yes.

Q. Okay. Ah, good luck to you and thank you for your cooperation. We appreciate it.

JS……………………………………..0…………………………………….